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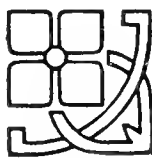
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U. S. Department of Agriculture.

HERMITAGE GARDENS DAFFODILS



EDWIN C. POWELL

ROCKVILLE, R. F. D. 2

MARYLAND

HERMITAGE GARDENS are located at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike; route 97 out of Washington and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles.

A display of the popular varieties is maintained during the blooming season from late March to early May. Visitors are cordially invited to see it, as well as the gardens in which are growing more than 400 varieties and thousands of unnamed seedlings.

Plant Daffodils in early September, if possible, as they make root growth in early fall, but they may be planted at any time after digging in July until the ground freezes. In a mixed border plant three or more bulbs of a variety 6 to 8 inches apart and 4 to 5 inches deep, according to size of bulb and character of soil—deeper in light than in heavy soils. Leedsii's, white Trumpets, Poets, and bicolors produce the finest flowers when grown in partial shade.

Figures in parentheses following name indicate the relative season of bloom, 1 being earliest, and 6 latest. Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise.

*Come in! A welcome waits
Within our gates.
Our garden is your haven
As it is ours.
Taste of its leaven, Drink of its sweets;
Gather the peace of flowers.*

CHARLES HANSON TOWNE.

YELLOW TRUMPETS

...The Trumpet class comprises those big, bold daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

DIVISION 1a. *Yellow or lemon-colored trumpets and perianth of the same shade or lighter (but not white).*

Alasnam. (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye". Excellent for landscape groups and forcing. Each 50c.

Bulwark. (3) Very large and imposing rich yellow flower of great substance. Much overlapping perianth of great size and breadth, standing well at right angles to the bold, large trumpet. Each \$2.00.

Cleopatra. (4) Large and of perfect form and color. Very broad imbricated perianth and bold deep-yellow trumpet. Fine show flower. 15". 3 for 50c.

DAVID GRIFFITHS. (2) (Powell, 1936) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. First in yellow trumpet and seeding classes and best flower in show, Takoma Horticultural Club, April 10-11, 1935. Each \$20.00.

Dawson City. (3) A superb large flower of faultless form and fine quality. Soft, uniform yellow; strong grower and free bloomer. 18". Each 40c.

Emperor. (3) Deep primrose perianth; rich yellow trumpet. The most popular of the older varieties. Hardy, free-flowering, prolific. 21". Doz. \$1.00.

Fred Howard. (3) A flower of delicate harmony in form and color slightly lighter colored than King Alfred. Soft sulphur-yellow flat perianth; trumpet with deeply serrated brim nicely pleated. Each 25c.

Goldolphin. (2) A show flower of high quality. Very broad, overlapping, perfectly smooth perianth segments pointing slightly forward; large trumpet widely expanded at the mouth. Uniform clear yellow. 24". Each \$2.50.

Golden Ray. Much like King Alfred, but larger and the perianth more overlapping. An exquisite flower. Each 25c.

Golden Sunrise. (1-2) An immense flower, 4½ inches in diameter, with very large expanded trumpet; color deepest golden yellow. Exceptionally vigorous. Each 50c.

Hebron. (2) A flower of beautiful form and the highest show quality. Broad, clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. The color is deep, pure "King Alfred" gold throughout. Each \$2.00.

Honey Boy. (3) An exquisite flower of unusually perfect and pleasing balance and proportion, smooth, waxy texture and very refined quality. Broad, smooth, flat, shovel-pointed segments, and smooth trumpet with beautifully finished slightly rolled brim. Color a most lovely and distinct soft lemon-yellow self. Each \$1.50.

Hope of Holland. (3) A very large pure yellow Ajax. One of the largest, very substantial, and of excellent form and quality. Each \$1.00.

KATONAH. (3-4) (Powell, 1937) It is not "just another King Alfred seedling" although it is a seedling of this grand old variety from which it inherits wonderful rich yellow color of a uniform shade throughout. A large upstanding flower of excellent form, quality, vigor, and productiveness that attracts attention because the flowers "look up at you." The broad, overlapping perianth segments stand at right angles to a shapely flaring trumpet with a beautifully serrated rim, 4 inches in diameter; trumpet $1\frac{3}{4}$ inches long by $1\frac{5}{8}$ " in diameter; 17" inches in height. Each \$10.00.

King Alfred. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is tall, vigorous grower and free bloomer. 22". Doz. \$1.50.

King of May. (5-6) Very large, with widespread perianth and a splendid long trumpet. About the latest of the yellow trumpets. Very rich in color and a fine border plant. Each \$1.00.

King of the North. (2) A grand clear yellow of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim. Very striking and valuable for breeding. Each \$1.00.

Lord Antrim. (3-4) A noble self-golden flower of great size, stature, substance, and quality; broad, gracefully waved perianth; boldly flanged and serrated trumpet. Very thick, smooth texture, and tall, strong stem. Each \$1.50.

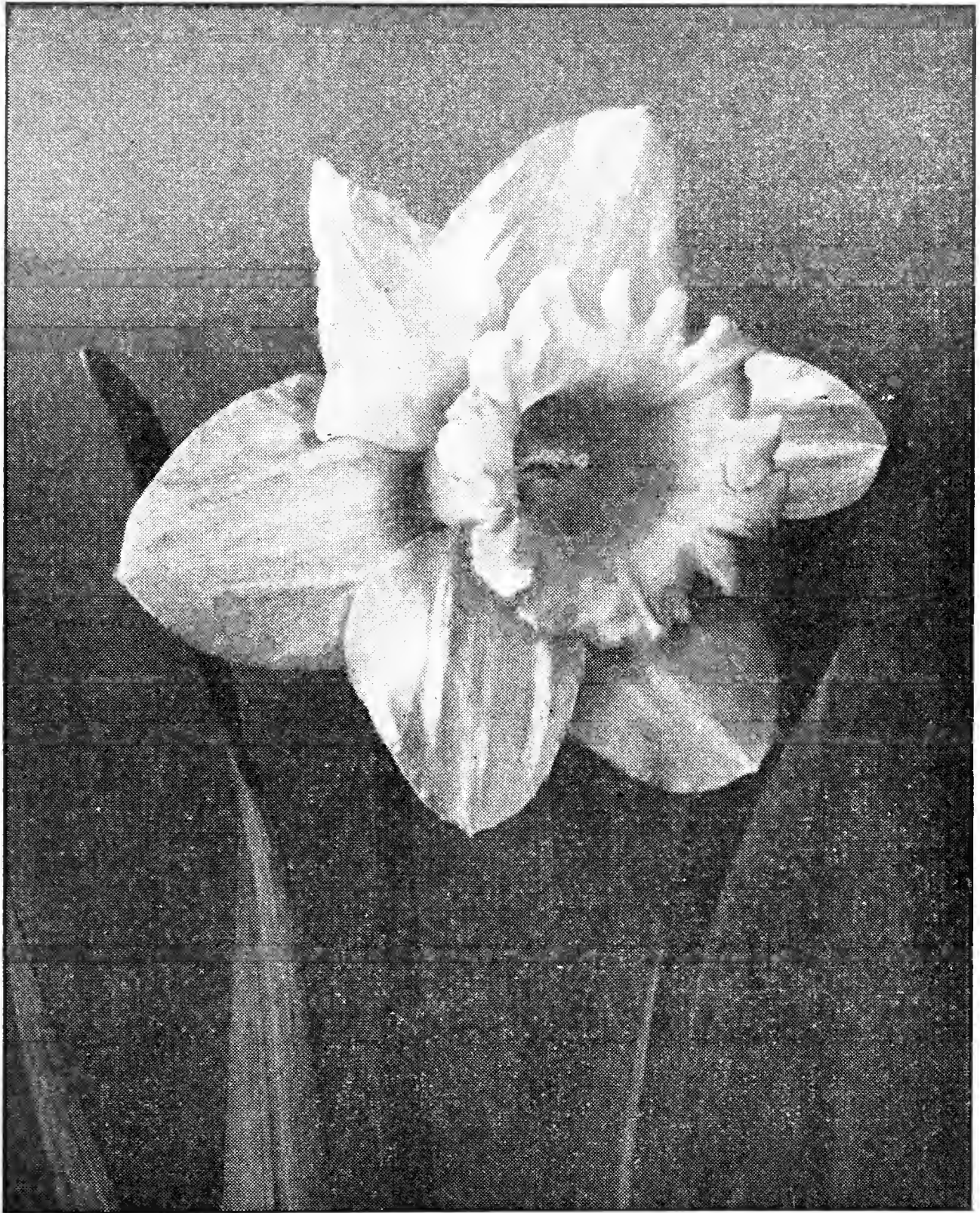
Lord Roberts. (3) Large golden flowers with broad, massive perianth and a noble trumpet. Tall; free bloomer, with strong constitution. An improved Emperor. 23". Each 25c.

Magog. (3) A graceful self-golden giant trumpet of great stature and vigor. Somewhat after King Alfred in style, but larger, and will grow where it fails. Each \$1.00.

Magnificence. (1) One of the earliest Ajax, opening with Golden Spur. A large, showy, deep-yellow flower of decorative outline. Perianth deep golden, flat slightly incurving segments overlapping at base. Trumpet wide, well expanded, frilled and slightly reflexing at mouth; deep chrome yellow. Each \$1.00.

Michael. A splendid, deep golden yellow of excellent form and substance. Out of King Alfred and one of the best. Each 40c.

Moonlight. (3) A flower of unusual color. Long, flaring, light lemon-yellow trumpet well expanded at the brim. Broad, well overlapping, shovel-pointed perianth segments, Vigorous; prolific. Each 25c.



David Griffiths—See page 3

Obvallaris. (1) The Tenby daffodil regarded by Bowles as "the most perfect in proportion and texture of any deep yellow trumpet, and for 'close-up' observation unlikely to be improved upon unless it be in constitution." Splendid for naturalizing. 12". Doz. \$1.00.

Olympia. A showy and popular market variety with enormous, deep-yellow trumpet and bright-yellow perianth. 2 for 25c.

Pacific Spur. (1) A west-coast selection of the first-early Golden Spur and a slight improvement on that popular variety. Each 25c.

Prospector. Probably the darkest yellow. Long trumpet with a neat flange at the mouth. Graceful perianth segments slightly twisted. Very lasting as a cut flower. Each 50c.

Robert Sydenham. A big, bold, rugged exhibition flower. Well-formed sulphur-yellow perianth; wide open trumpet with a fine, deeply frilled brim. Tall and vigorous. 24". Each 25c.

Royalist. (3-4) One of the most perfect show yellow Trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture. Clear yellow of a tone similar to Cleopatra. Each \$2.50.

Sassenheim's Giant. An enormous flower with deeply serrated, flaring pure yellow trumpet. Tall, strong stems. Each 25c.

The First. (1) As early as Golden Spur but twice the size. Well-shaped sulphur-yellow flower of good form and substance. Each 30c.

The Perfect Gentleman. (2-3) A flower of medium size and very attractive form with long, rather narrow trumpet. In color purest gold of extraordinary depth and brilliancy. Each 75c.

Treasure. (3) Trumpet short and well recurved at the mouth; the perianth 3½ inches in diameter, broad and overlapping, and the quality is unsurpassed. A magnificent exhibition flower. Each 25c.

Van Waveran's Giant. (3) Enormous in size; primrose perianth and bright yellow trumpet with open mouth flanged at the brim. 18". 3 for 50c.

Warwick. (3) A striking King Alfred seedling that is outstanding and very early. A refined flower with a star-shaped, golden-yellow perianth of great substance, and trumpet a shade deeper in color. 21". Each 25c.

Yukon. (3-4) A big, late flower of deep velvety gold throughout; splendid, wide-spread perianth of big segments, and long noble trumpet. A magnificent plant with broad foliage, quite distinct in character. Each \$1.50.

WHITE TRUMPETS

DIVISION 1b. *Varieties with white trumpet and perianth.*

Beersheba. (2) A flower of outstanding quality. Magnificent perianth at right angles to the large, open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Each \$2.00.

Connemara. (3) A very striking, large, tall, pure white Ajax of thick, smooth texture. Long, perfectly smooth, overlapping, pointed perianth segments standing at right angles to the slender, slightly expanding trumpet which is cut off smoothly without reflex at the mouth. Each \$5.00.

Corinth. (2) A splendid and immense flower of astonishing cardboardlike substance. Broad, pure white perianth of superb quality standing at right angles to the bold, ivory trumpet. Has wonderful substance, small bulb, but vigorous. Each \$6.00.

Driven Snow. A beautiful variety with long, smooth trumpet and spreading perianth of good substance and smooth texture. On first opening the trumpet is faint primrose ivory, but very soon the whole flower passes to brilliant pure white throughout. Each \$1.00.

Eskimo. (3) A well-built flower of great substance and very lasting. Broad perianth at right angles to the open-mouthed trumpet which is pale primrose on opening. Free of increase; vigorous. A beautiful garden plant. 18". Each \$1.00.

Everest. One of the best white Trumpets. A grand large flower of purest white throughout, with broad, overlapping perianth standing at right angles to the trumpet which is beautifully finished with a neat flange at the brim. A very tall flower and a splendid exhibition variety. Each \$1.00.

Gaza. (3) A beautiful flower on the border line between a Leedsii and Ajax. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each 50c.

Imperator. (3) One of the largest of the white Ajax. Creamy white with pure white perianth; large flaring trumpet with a well-frilled edge. Each 50c.

Kantara. (3) An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each \$2.00.

Kenbane. (5) A late and immense flower of great substance; broad white perianth and ivory bell-mouthed trumpet. Each \$3.00.

La Vestale. Ivory-white perianth of informal design; trumpet light yellow. Fine for small groups or naturalizing in light shade. Of delicate appearance but of good substance and lasts well. Often classed as a bicolor. Each 25c.

May. An exquisitely fine, strong-growing, tall variety, of great substance and quality. Trumpet creamy yellow. Each 50c.

Miss Clinch. A beautiful large flower of excellent form and substance. Each 50c.

Mrs. Ernst H. Krelage. (4) A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. 16". Each 25c.

Mrs. Robert Sydenham. (4) Pure white, broad perianth of great substance; long, tubular trumpet beautifully frilled at mouth. Medium height. A refined and elegant variety. 14". Each 25c.

Nevis. (2) A medium-sized flower of splendid quality, fine form, and beautiful finish, having the mouth of the trumpet well rolled back. A very pale bicolor on opening but soon passes to ivory or milk white throughout. Each 75c.

Peter Barr. (3) Large, bold flower of beautiful symmetry and fine substance. Pure white perianth and large ivory-white trumpet of elegant outline. Strong grower of medium height. 15". Each 30c.

Trappist. (3) A glorious flower for cutting or garden decoration; very tall, vigorous, and free flowering; large and of fine substance. Pale lemon trumpet that soon passes to white. 22". Each 50c.

White Conqueror. (3) Grand, bold flower of immense substance; large, massive perianth of purest white; trumpet very faintly tinged with lemon passing to white. Flowers carried well above the foliage on stout stems, the foliage being stiff, strong, and of a very pleasing deep blue green. Very vigorous grower and one of the best and most striking garden plants. Each \$1.00.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry of outline. It is indispensable to the exhibitor and breeder. 18". Each \$1.00.

White Knight. (4) A beautiful flower, slightly drooping, with snowy white perianth and long, straight white trumpet. Very pure color. 16". 50c.

BICOLOR TRUMPETS

DIVISION 1c. Bicolor varieties i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

Aeolus. Beautiful white perianth; very large yellow trumpet with beautifully frilled and recurved brim. An exhibition variety. Each 30c.

Empress. (3) A reliable producer of well-formed flowers of strong contrast and good substance. An old but still popular variety. 18". Doz. \$1.00.

Fair Bostonian. (3) A giant Ajax with extra white perianth and large yellow trumpet. Fine exhibition variety. Each 25c.

Glory of Sassenheim. Large showy flower with broad, imbricated creamy-white perianth and bright canary-yellow bold trumpet. Doz. \$1.25.

Jack Spratt. (3-4) A distinct and very attractive medium-sized, strongly contrasted bicolor of refined quality; pure white perianth, and slender bright clear yellow trumpet. Tall and a good doer. Each \$1.00.

Lady Primrose. (3) A most magnificent and noble flower of much dignity of bearing and imposing presence, having massive, slightly waved, creamy white perianth, and immense, bell-mouthed, soft full primrose-yellow trumpet. Tall stems and a strong grower. Each 50c.

Lovenest. One of the so-called "pink" daffodils deserving of a better name. Ivory-white perianth, star-shaped and of informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. Each \$1.00.

Madam Plemp. Large, bold well-formed flower of good substance and strong contrast. Excellent for cutting. Doz. \$1.00.

Moirs O'Neill. (2-3) A large flower, over 4 inches in diameter. with a broadly overlapping white perianth of large shovel-pointed segments of wonderful symmetry. The pale clear lemon trumpet is well proportioned, gracefully and smoothly flanged at the mouth. One of the most perfect in this section. Each 75c.

Quartz. (3) An ideal show flower of exquisite form and texture, fine substance, and superb quality. Of medium size and similar in form and quality to Royalist. Each \$2.00.

Rosary. (3-4) A unique flower of largest size and fine substance, having large pure white perianth, and a splendid well-expanded bell-mouth trumpet of velvety texture and rich, warm cream color distinctly suffused throughout with faint rose or shell pink. Strong, vigorous plant with broad foliage. Each \$1.50.

Spring Glory. (2) Very early, showy, large, and handsome. Broad spreading petals; bright-yellow trumpet. 22". Doz. \$1.25.

Weardale Perfection. (3) One of the largest and most beautiful bicolors. Well-proportioned, large, white perianth, and soft primrose trumpet. 24". Each 25c.

YELLOW INCOMPARABILIS

..The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

DIVISION 2a. Yellow shades with or without red coloring on the crown.

Alroi. (3) A large flower of the very finest quality; clear, soft yellow throughout. The perianth is beautifully even, very broad, and perfectly flat; the crown large and evenly serrated at the mouth. Each \$6.00.

Bacchus. A typical example of the late Mrs. Backhouse's breeding. Yellow perianth of good substance and a bowl-shaped crown of solid, deep, brilliant red. Rather late. Each \$1.00.

Bokhara. (2) A Fortune seedling. Beautifully formed flower; rich clear-yellow perianth and dark-orange crown. Tall, vigorous; free of bloom and increase. Quite early. Each \$2.00.

Calif. (2) Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. Each \$2.00.

Copper Bowl. (3) A flower of most beautiful form and quality from Beacon by Fortune. In shape like the Leedsii Mitylene. Smooth perianth of clear yellow, and expanded, shallow bowl-shaped crown of clear glowing coppery orange-red. Vigorous plant. Each \$6.00.

Croesus. (4) An outstanding flower of great substance, with large, rounded, and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. 3 for 50c.

Damson. (3) A decorative flower of very attractive form, tall and somewhat drooping. Brilliantly colored, having a pale-yellow perianth and a long crown of dark, solid red. Each \$3.00.

Dingo. Bold, showy, bright-yellow self with distinct, large, wide saucer-shaped crown. Striking garden plant. Each 25c.

Donax. A distinct and striking flower. Broad yellow perianth and wide orange-scarlet crown. Each 50c.

Fortune. (1) Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand, flat, overlapping perianth of great substance and of clear, deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. Earliest of the Incomps. 24". Each \$10.00.

Fortune's Crest. (2) The most striking flower in the garden. Very wide, rounded, pale yellow, overlapping petals, and large, wide, deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Each \$25.00.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Each \$1.50.

Golden Frilled. Golden-yellow perianth, and large, crested, frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Each 25c.

Golden Pedestal. (2) Large and of perfect form and quality; clear, golden self-yellow. Each 60c.

Grackle. (3) A fine variety with bright-yellow, flat perianth, and a large orange-red crown. A very fine variety for show or as a garden plant, holding its color well in the sun. Each \$2.00.

Havelock. (2-3) Bright self-yellow with wide and even perianth segments, and finely proportioned, funnel-shaped crown well frilled at the mouth. Each \$2.50.

Henna. A sensational flower of large size, fine form, and great substance. Deep primrose-yellow, broad, overlapping perianth; large, broad crown, of deep fiery orange cadmium. 24". Each \$2.50.

Henrietta. (2) Clear yellow, rather pointed, spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Very early. 17". Each 40c.

Hopeful. (3-4) A splendid giant of grand form with very broad, much overlapping segments of great substance and well-proportioned crown somewhat flattened at the brim. Rich self-yellow throughout. Tall plant of great vigor. Each \$2.00.

Hospodar. (2) An early, large, upstanding flower on tall, strong stems, with well-overlapping clear-yellow perianth, and pale-orange crown. Very free bloomer and increases rapidly. 22". Each 40c.

Jubilant. (3) Large, of exceptional smoothness, high quality, and substance; deep, rich yellow. Long stem. Fine in the garden and on the show bench. Each \$2.00.

Killigrew. (3) A good-sized flower of high quality, lovely form, perfect balance, and refinement; texture beautifully smooth and solid. Yellow perianth and finely frilled, brilliant deep rich orange-tangerine crown. It holds its color better than the average highly colored flower, and is very lasting. Tall, strong plant and a good doer. Each \$3.00.

Leontes. A smooth and shapely self-yellow of very good quality, large size, and a fine garden plant or for cutting. Each 50c.

Morea. (3-4) One of the best red and yellow flowers raised by the late Mrs. Backhouse. Very large, broad, much overlapping, circular, clear yellow perianth of remarkably thick waxy texture; rather short, ruffled, bright orange-scarlet crown. A very brilliant and striking flower. Tall, strong grower. Each \$5.00.

Odessa. (4) A striking seedling from Fortune, with very broad, rounded, overlapping, pale yellow perianth of exceptional substance. The crown is very large and widely expanded bright-yellow edged with red. Each \$10.00.

Osiris. (3-4) A well-built flower of great substance, with broad, flat perianth of fine form; bold, shapely crown. Deep, rich gold throughout. Tall, vigorous, and long lasting. Each \$1.00.

Pilgrimage. (3) A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best of the class for show and garden culture. Each 75c.

Red Cross. Soft yellow, broad, overlapping perianth, and very large crown of deep orange red. A splendid exhibition and garden flower. 24". Each 50c.

Royal Lancer. Extra large, strong flower with flat, primrose-yellow perianth, and deep, orange-red cup densely frilled; substantial and long lasting. Each \$1.00.

Sir Watkin. (2) Wide expanded petals of pale yellow; crown bright yellow. Large, long-stemmed flowers. Very popular for cutting. 21". Doz. \$1.00.

Sparkler. Sulphur-yellow, almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. An excellent garden plant. Each 30c.

Stella Tid Pratt. A large flower with golden yellow perianth and long cup suffused orange and edged with brilliant red. Late. A tall, vigorous grower. Valuable as a seed parent. 24". Each 30c.

Sunset Glow. A very showy flower, with broad, bright-yellow perianth, and a large, glowing orange-red crown. Each \$2.00.

Trenoon. (3) Probably the richest yellow Incomp. Of excellent form and good size and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$20.00.

Winter Joy. (4) Large, round, overlapping petals of deep copper yellow; crown darker yellow, wide, reflexed, and heavily frilled. In aging the crown reflexes more, giving the impression of making a roll. Unique flower. Each \$1.50.

Yeka. A huge flower of unusual form. The petals of the citron-colored perianth are characteristically curved like the blades of a propeller, the three outer ones being very broad; frilled, golden yellow crown with conspicuous yellow anthers. Each 50c.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous and prolific. Fine for cutting. 20". Each 50c.

BICOLOR INCOMPARABILIS

DIVISION 2b. *Bicolor varieties with white or whitish perianth, and self-yellow, red-stained, or red crown.*

Alceste. A large, showy flower with snow-white perianth and broad, short, golden-yellow crown. Very free-flowering. Each 35c.

Beauty of Radnor. (4) A very beautiful and refined flower of unusual coloring. Smooth, pure white perianth. The ground color of the large crown is white, with a broad band of pinkish apricot. Should be cut young to obtain its unique color. Each \$2.00.

Bedouin. Broad, flat perianth; yellow crown with broad band of orange red, elegantly fluted and crinkled at the brim. Strong, free grower. 3 for 50c.

Bernardino. (3) A popular, highly colored flower. Broad, creamy perianth; large, pale crown heavily stained deep orange apricot. Strong, vigorous grower and prolific of increase and bloom. 22". Doz. \$1.25.

Bodilly. (3) A perfect bicolor of singularly beautiful form and balance, and very high quality, having smooth, flat, overlapping perianth segments of purest white, and a smooth, round crown of clear full lemon yellow. Each \$5.00.

Clava. (4) A most distinct flower of largest size, with broad, pure white perianth of wonderful substance and a large, bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. Each \$3.00.

Elsbeth. (3-4) A show flower of the highest quality. Very round, pure white perianth of great substance, and an expanded pale yellow cup with broad margin of bright pinkish red. 16". Each \$2.00.

Estelle. (3) A beautifully formed flower, with sulphur-white perianth and large spreading crown of deep orange cadmium. Each \$1.00.

Francisca Drake. An informal flower of a new type. Pure white petals one and one-half inches wide and tinted gold at base; wide, deep, golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each \$1.00.

Galopin. (4) A very large, fine flower with broad, well-formed white perianth and a large and intense solid red crown. Rapid increaser. The finest of the red-cupped series raised by the late Mrs. Backhouse. Each \$5.00.

Great Warley. (3) White, broad, massive perianth and large, clear-yellow, widely expanded crown. Free bloomer. A bed of these makes a very fine show. 18". Each 25c.

Ideal. (5) Clean-cut, straight crown of deep yellow. Very tall; profuse bloomer. One of the latest to bloom. 24". Each 25c.

Idris. A lovely show flower with flat, round snow-white perianth and deep lemon crown. Very late. 2 for 25c.

John Evelyn. (2) Very large, overlapping, pure white petals; very large, open, expanded crown with double frilled edge of a beautiful apricot orange. A good exhibition flower. 20". Each 50c.

Jungle Fire. (4) A very large and beautiful flower with broad creamy white perianth, of good form and substance. The crown is large, solid red throughout and nicely frilled at the mouth. A really first-class flower and a tall strong plant. Each \$7.50.

Kennack. (3-4) A very attractive flower in form and coloring. The perianth is creamy white, very smooth and of good substance; long, rich orange crown that stands the weather wonderfully well. Each \$2.50.

Lucifer. (3) Perianth white; crown orange red lasting well in the sun. Strong grower and free of bloom and increase. 17". Doz. \$1.00.

Macebearer. Well-rounded creamy white perianth; large yellow crown. Tall. One of the earliest of the section. 3 for 50c.

Milford Haven. Cream-white perianth and wide crown ruffled and deeply frilled at the edge, chrome yellow at base, shading into deep, rich orange-scarlet. Each 50c.

Nannie Netticoat. (5) An extraordinary and most interesting new break. Perianth sulphur white and long crown of creamy yellow at base toning to reddish salmon. Each \$1.50.

Nissa. (3) Smooth, overlapping white perianth and lemon-yellow crown. Faultless in form and one of the best of the newer varieties. 22". Each \$1.00.

Pilgrim. (3) An attractive flower of medium size. Smooth, sulphur-white rounded perianth and pale lemon crown of delicate color, excellent substance and lasts remarkably well. 17". 3 for 50c.

Pride of Cambridge. A very fine flower with broad and overlapping pure white perianth and long, bright orange crown with a narrow edge of clear yellow. \$5.00.

Prince Fushima. (4-5) Very large flower with solid, pure white perianth and a large, open, globular crown of apricot-orange shading to cream or ivory white, prettily crinkled and flanged. A very distinct and beautiful flower. Each 50c.

Red Star. (5-6) One of the jewelled sights of the garden. White waxy perianth and long red crown. 2 for 25c.

Seville. (4) A striking flower; pure white perianth of such substance with unusually broad, overlapping segments, and a large, flat crown of rich Seville orange. Strong, tall grower. Each 50c.

Warlock. (3-4) A large, strikingly beautiful flower of superb quality. Very broad, overlapping pure white perianth of wonderful smoothness; expanded crown of bright orange-red shading to gold at the base. 22". Each \$2.50.

Whitewell. (4) Has an individuality that makes it outstanding. Large and of fine form. Expanded, chrome-orange crown prettily frilled. Fine for cutting. 18". Doz. \$1.25.

Will Scarlet. (6) Remarkable for the fiery orange-red, large, wide-mouthed crown and pure white perianth. 15". Doz. \$1.00.

YELLOW BARRII

The Barrii class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

DIVISION 3a. *Yellow shades, with or without red coloring on the cup.*

Alcida. A gaint flower with pure white perianth opening flat, star-shaped with petals one and one-half inches wide. Broad, citron-yellow cup with blood-orange frill. Strong grower, fine substance, free flowering; late. 3 for 50c.

Anna Croft. (2-3) One of the leaders on the show table and equally fine in the garden, Perianth light primrose, supporting a large cup deeply crinkled and frilled of darker yellow shading to orange at the edge. Very tall stem. Each 25c.

Barrii Conspicuus. (4) The most popular and extensively planted variety of this section. Broad, soft-yellow perianth; short, wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous and very free of bloom and increase. 20". Doz. \$1.00.

Bath's Flame. Large wide perianth and deep-yellow cup with deep edge of orange red. Early, tall and prolific. Doz. \$1.50.

Beacon. (4) A small flower of good substance; light-yellow perianth and orange cup. Valuable as a seed parent for breeding. 15". Doz. \$1.50.

Bonfire. (4) A very showy flower of perfect form and excellent substance. Cream-colored perianth, well overlapping and rounded; fine, large orange cup. 18". Doz. \$1.00.

Brightling. (2-3) A very refined and beautiful flower. Broad, primrose perianth with flat, overlapping segments, and large, flat cup of rich orange with a double frilled margin of fiery orange red. Each 50c.

Diana Kasner. Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. 3 for 50c.

Glitter. Deep golden yellow. Perianth nicely rounded; cup with glittering red edge. A choice little mite on an 8-inch stem. 2 for 25c.

Jasper. Pale-primrose perianth with broad, overlapping segments; large, flat and very bright orange scarlet crown. Doz. \$1.25.

June. A very distinct new break in color. Reflexing, almond-shaped perianth segments of a delightful shade of orange buff, and a rich orange cup. Each 50c.

Marquis. Very tall and prolific plant of extraordinary vigor. Yellow perianth and cup of deepest solid red, almost crimson; remarkably strong color. Might be described as a super Firetail as it is somewhat similar in habit. Each \$1.00.

Nanny Nun. (5) Remarkably attractive, striking flower. Rounded, campanulate, yellow perianth; broad, orange-red cup. 14". Each 25c.

Red Sea. (4) A magnificent flower with broad, smooth, overlapping yellow perianth of good substance, the edges of the segments being slightly incurved. Large, widely expanded, solid deep red cup. Strong grower. Each \$5.00.

St. Egwin. (3-4) An outstanding giant Barrii, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon shaped, and of the most perfect smooth texture and wonderful substance; short cup beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower. Each \$10.00.

Tredore. (4) One of the best red and yellow Barriis. The perianth is soft yellow, very smooth and well formed; shallow cup of solid vivid red. Each \$2.50.

Treskerby. (4) A very fine, bright, large flower, 4½ inches across, with well-overlapping creamy yellow petals. The solid deep red funnel-shaped crown holds its color well. The flowers are freely produced and the bulb is a rapid increaser. Each \$2.00.

Trevisky. (3-4) One of the finest and most brilliant flowers bred by the late P. D. Williams. Very clean-cut, of splendid, firm texture. Perianth beautifully smooth and flat, of King Alfred yellow; cup clear deep orange red. Very vigorous plant with strong stem. Each \$20.00.

Warley Scarlet. (4) Creamy white perianth with round, well-formed petals; large yellow cup expanding and daintly fluted with a wide band of orange red. Each \$1.00.

BICOLOR BARRII

DIVISION 3b. Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

Calcutta. A very brilliant flower with broad, flat, pure-white perianth and an expanded cup of solid brilliant red. Each \$6.00.

Cardinal. Here's a dainty collector's variety 9-11 inches tall, or one that fits the rock garden. The guard petals are white, and the tiny straight-edged cup clear red. Foliage of lovely bluish-green tint. Each 25c.

Carminowe. (5) A striking contrast in colors. Large, glistening, snow-white perianth and brilliant dark crimson cup. Each \$2.00.

Charter. (3) A giant flower with beautifully formed, firm, white perianth, and orange-red cup. Each 25c.

Cinderella. A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. Each 25c.

Circlet. (3) A well-shaped flower. Large, flat, white perianth with broad, round, overlapping segments of good substance; large flat yellow cup edged bright orange. 3 for 50c.

Crimson Braid. (5) A flower of remarkable substance. Solid white perianth, broad and rounded, slightly inclined to reflex; large, flat, yellow cup with a deep, well-defined margin of crimson scarlet. Each 75c.

Dosoris. (4) Round, white perianth; flat, orange-red cup. A brilliant garden flower, frequently two on a short stem. Free of bloom and increase. 12". Doz. \$1.00.

Dragoon. A very brilliantly colored flower of large size with pure white rounded perianth and a shallow yellow cup with deep red edge. Strong grower. Each 50c.

Expectation. Very large white perianth with almond-shaped segments; beautiful red-edged cup with a double frilled edge. Tall; late. A distinctive flower. Each 25c.

Firetail. (5) One of the finest red-eyed Barriis. Ivory-white perianth; flat, crinkled cup of richest deep blazing solid red which lasts well. 18". 3 for 50c.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding, saucer-shaped, clear-yellow cup edged bright red. Each \$3.00.

Hades. (4) A very large and remarkable Barrii with creamy white perianth of splendid form and substance and segments slightly recurved at the edge; large, expanded cup of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$10.00.

Harpagon. Broad, imbricated, pale-primrose perianth; expanded cup with brilliant orange-red margin. Each 40c.

Hot Spot. A smallish late variety of great beauty and high quality. Broadly overlapping, smooth, circular ivory-white perianth of great substance and thick texture; flat, crinkled cup solid, rich, deep, glowing orange-red. Keeps unusually long when cut. Each 50c.

Kilter. (4) Might be described as an improved and glorified Firetail. Broad, flat, overlapping, creamy white perianth of grand quality, and a large, perfectly flat cup of solid deep brick red. Each \$1.50.

Lady Diana Manners. A grand flower with broad white perianth and a large widely expanded yellow cup broadly margined with deep red. Very striking, tall, and prolific. Each 50c.

Mandalay. A very good, small, red-and-white flower that is near a Poet in form. Each 25c.

Mayflower. (4) One of the new Barrii-Poeticus hybrids. Perianth of pure glistening white, overlapping petals; yellow cup with red picotee. Exceedingly tall and very striking. Each \$1.50.

Mrs. Barclay. (3) Large, round, much overlapping, creamy white perianth; large, flat yellow cup edged orange. 20". Doz. \$1.50.

Muriel Bibby. A very fine large flower with beautifully formed solid, white perianth and spreading cadmium-yellow cup suffused with saturnine red. Each 25c.

Niobe. Perfectly formed, flat-opening broad petaled perianth of creamy white, flat cup edged with intense red orange. The unopened bud droops prettily making a contrast with the opened flowers. 3 for 50c.

Nobility. A large star-shaped flower with creamy white perianth, and large, flat, orange-red cup. Tall and vigorous. Each 50c.

Penny-Come-Quick. A three-inch well-poised flower with flat, overlapping white segments; shallow, saucer-shaped, pale sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. Each 50c.

Queen of Hearts. Creamy-white perianth with wide, well overlapping segments; bright red cup one inch in diameter. A refined but robust flower of striking appearance. Each 25c.

Red Beacon. (4) Ivory white perianth which in contrast to the brilliant orange-scarlet cup makes a garden gem. 15". Doz. \$1.00.

Shackleton. Exceptionally large and graceful flower, with broad, pure white, reflexed perianth and broad, flat cup of chrome yellow shading to brilliant orange scarlet. An extra fine thing. Each 40c.

Sheba. A flower of high quality. Large, snowy white, well-rounded perianth; dark, fiery crimson cup. Each \$1.00.

Sunrise. (5) White perianth with broad primrose bar down the center of each petal; expanded elegantly fluted cup of bright orange yellow with fiery scarlet margin. 18". 2 for 25c.

Village Beauty. Creamy white perianth; large, dark yellow cup edged orange scarlet. Each 40c.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

DIVISION 4a. Crown not less than one-third but less than equal to the length of the perianth segments.

Bradwardine. (3) A gigantic ivory white flower on the Leedsii-Ajax border line, so large and massive that it resembles a beautiful lily. Great, broad, waxen perianth and the crown beautifully flanged at the mouth. A truly wonderful flower, and a strong, vigorous grower. Each \$15.00.

Cicely. (2) A medium sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase. Each \$1.00.

Crystal Queen. A large flower of excellent substance with pale primrose crown and pure white perianth, the crown changing to white as the flower ages. One of the best low-priced varieties. 2 for 25c.

Czarina. A very large flower. Broad, white perianth elegantly twisted; large, delicate citron crown with bold, open mouth. Each 50c.

Ettrick. A very large flower of smooth waxy texture and beautiful form. Large spreading white perianth and nicely proportioned, pale primrose crown. Very attractive. Each \$1.50.

Florentia. (3-4) A very nice flower with pure white petals of much substance, and light citron-yellow crown. Each 50c.

Gertie Millar. (3) Very large flower with pure white perianth, and beautifully proportioned, pale primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Each 75c.

Grayling. (3) A grand flower of most distinct character and largest size, having very broad and much overlapping white perianth that stands at right angles to the rather narrow and fluted pale-primrose crown. Each \$3.50.

Her Grace. The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties. A show flower, prolific of bloom and increase. Each 30c.

Hymettus. (3) A most distinct and charming flower. Large spreading, pure white perianth. The crown is not as long as in most giant Leedsii's, and is most attractively reflexed and frilled at the brim. When fully developed it is ivory at the base and effectively margined with clear lemon. Each \$1.00.

Lord Kitcheners. (3) A very handsome perfect flower with broad flat pure white perianth of firm substance; large crown of a delicate pale primrose well open at mouth and elegantly crimped at the brim. Sturdy grower of fine constitution. 18". 2 for 25c.

Marmora. A flower of very high quality, much substance, smooth waxy texture, and perfect form. Even, overlapping, flat, somewhat pointed perianth, and medium-sized crown neatly flanged at the brim. Ivory white throughout. Tall and very free of bloom. Each \$1.00.

Martello. An early, graceful, very long stemmed flower having Nevis as one of its parents. Each 75c.

Mitylene. (3-4) A grand, large flower having very broad and rounded, much overlapping, pure white perianth of great substance and beautiful quality; Very wide and shallow, smooth, saucer-shaped crown of cardboardlike substance and palest primrose color fading almost to cream. Different from other Leedsiiis. Each 75c.

Mount Erebus. Very large, slightly star-shaped perianth with segments pointing slightly forward. Large flaring crown with ruffled edge. 3 for 50c.

Mrs. Percy Neale. A stunning flower with a large crown that has a much-crinkled edge a trifle darker than the rest of the flower. A tall beauty that makes a fine pair with John Evelyn. Each 30c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil; very unique in color. Fine, informal perianth of ivory white, and well-proportioned, long, slim trumpet of apricot pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$3.00.

Naxos. (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad, overlapping, pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$10.00.

Niveth. (3-4) A Triandrus-Leedsii hybrid of greatest beauty and very vigorous for this strain. Purest, stainless white, of perfect grace and quality. Each \$1.00.

Olwen. (4) A large and perfectly formed flower with flat, creamy white, overlapping perianth and citron crown. Fine show flower. Each 30c.

Phyllida. A very distinct flower of large size and good form. Pale primrose crown broadly expanded. Each 25c.

Silver Fox. An outstanding garden variety, very tall, vigorous and prolific. Broad, white perianth; immense creamy white crown deeply serrated and rolled back at the brim. 22" Each 50c.

Silver Star. Large, pure white flower. Shovel-pointed, well overlapping perianth of good substance; large, flaring crown with well ruffled and frilled edge. Vigorous; early; extra fine. Each 25c.

Sirdar. Broad, imbricated, silvery white perianth and large, bold straight crown of a delicate cream color, elegantly frilled at mouth. 3 for 50c.

Suda. (3-4) A flower of delicate charm because of the pink crown that approaches a trumpet, of pleasing form and quality, borne on a tall stem. Pure white perianth with large, bell-mouthed crown. Each \$1.50.

Tantalus. A fine large flower. Large, spreading, citron crown. Each 30c.

Trenedos. (3) A really marvellous and immense flower closely approaching a Trumpet. When first open the crown is primrose which soon passes to white. Very vigorous and a good increaser. 20". Each \$1.50.

Tunis. (3) A most distinct Leedsii of great substance and bold, decorative outline. Large crown well flanged and serrated, ivory-white, with buff-edged rim. Each \$2.00.

White Nile. (2-3) Purest white, with beautifully formed, even, flat, overlapping perianth of great substance, 4 inches across, standing at right angles to a large crown of perfect shape and finish, nicely ruffled at the brim. A most aristocratic and altogether lovely flower; tall, vigorous, and free of increase. Each 50c.

White Sentinel. (3) A flower of very high quality and distinction; large, circular, and long-stemmed, with broad, white perianth, and large, shallow crown of delicate lemon. Texture beautifully smooth, resembling polished ivory. Each 50c.

SMALL-CROWNED LEEDSII

DIVISION 4b. *Cup less than one-third the length of the perianth segments.*

Evangeline. (4) Large pure white perianth and soft lemon cup. A strong grower, free bloomer, and fine for cutting. 20". Doz. 75c.

Hera. (4) A gem of the highest quality. Perianth pure white, perfectly fluted and frilled at margin with a faint edging of apricot. 20". 2 for 25c.

Honey. (3) A large all-white flower with broad, flat, overlapping perianth. Perfect for show. Each 50c.

Laughing Water. (3) Creamy white perianth; very fine funnel-shaped, clear sulphur-yellow cup. 21". 3 for 50c.

Moonbeam. (6) A very beautiful and refined small-cupped variety. Very pure white rounded, overlapping perianth of good substance; prettily fluted white cup. A very useful late-flowering variety. 18". Each 50c.

Mrs. Nette O'Melveny. Pure white, very large, broad, flat rounded, overlapping perianth; large, yellow cup. Tall, very striking, and attractive. 3 for 50c.

Mystic. (5) An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large, overlapping perianth. The large eye is quite flat, white, shading to green in the center and with a narrow rim of soft, clear, pinkish orange. Tall vigorous grower; rapid increaser; very late. Each 50c.

Nelly. (4) A large flower of perfect form and quality. Very wide, overlapping segments of great substance. Small, crinkled, lemon-yellow cup with a tint of orange. Late. Each \$2.00.

Ozan. A very beautiful flower with a distinct greenish tinge throughout. A vigorous plant and free bloomer. Each \$1.00.

Queen of the North. Large, exhibition flower. Broad, white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. \$1.00.

St. Olaf. (4) A flower of remarkable beauty; large cup with double frilled edge delicately margined sulphur. Very late. 20". 3 for 50c.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poeticus white and a flat cup pure white with a cool green center A good doer. Each \$3.00.

Sir Galahad. A beautiful flower with pure white rounded, broad, and imbricated perianth; crown soft lemon primrose, large, open and spreading, deeply flanged and frilled at the mouth. Medium height. 3 for 50c.

Undine. (4) A rather small variety, usually giving two flowers on a stem; of exceptional beauty in small clumps in the rock garden. Snow white perianth, and narrow, straight cup of pure white. Each 50c.

White Lady. (4) A charming old variety of medium size, with broad white perianth and dainty pale canary colored crinkled cup. Delicately scented. Doz. 75c.

JONQUILS AND JONQUIL HYBRIDS

The Jonquil hybrids are those that have Narcissus jonquilla as one parent. Very fragrant, mostly rich yellow in color, midseason in flowering, and of medium height.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow, Almost a Trumpet, bearing single 3-inch flowers on 21-inch stems. 2 for 25c.

Golden Sceptre. (2) Handsome, free flowering; rich, golden yellow; sweetly scented. 20". Doz. \$1.00.

Jonquilla. (5) The original sweet-scented jonquil. Of light elegant growth. Bearing charming clusters of dainty, small, rich yellow flowers of delicious scent; much prized for cutting. 13". Doz. \$1.00.

Lady Hillingdon. (1-2) A fine companion for Golden Sceptre but earlier and of the cluster-flower type. Perianth a clear butter yellow, the broad outer petals opening flat and the narrow inner petals curving forward around the moderate-sized shapely trumpet of deep jonquil yellow. A lovely flower for cutting or garden display. Each 75c.

Odorus Campanelle. (2) (The Campanelle jonquil) Elegant rushlike foliage and clusters of bright yellow fragrant flowers with open, deeply lobed cup. Valuable for border decoration. 18". Doz. \$1.00.

Odorus Campanelle plenus. (3) (The tall double Campanelle jonquil) Heads of fragrant double yellow flowers of elegant form. It makes an attractive pot and border plant. 18". Doz. \$1.00.

Orange Queen. (2) Very striking with two or three flowers on a stem; intense golden orange, darkest in color of all jonquils. 15". Doz. \$1.00.

Rugulosus. (2) A small, golden flower; frequently two on a stalk. 16". Doz. \$1.00.

Tullus Hostilius. An ideal flower for informal use or the rock garden. Of the jonquil-yellow trumpet type; strong growing and of remarkable substance. Each 25c.

POETAZ (Cluster Flowered)

The Poetaz varieties are remarkable for their fragrance and floriferousness. They bear several flowers on a stiff, strong stem, either yellow or yellow and white, and some with red eyes. Midseason to late, and of medium height.

Cheerfulness. (4) Double white with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong 18-inch stem. One of the best and most charming introductions of recent years. 2 for 25c.

Elvira. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad, white perianth; bright-yellow cup edged orange. 24". Doz. \$1.00.

Glorious. (2-3) One of the finest Poetaz in cultivation. Pure white perianth very round and flat, about 2½ inches across; cup most brilliant orange scarlet. Strong grower; often two or three flowers on a stem. Each \$1.00.

Helios. An early variety bearing five to eight yellow flowers on a strong stem. Popular for cutting. Doz. \$1.00.

Ideal. White perianth and yellow cup. A strong grower carrying several flowers on a large, stiff stem. Doz. \$1.00.

Klondyke. (3) A fine showy variety with primrose-yellow perianth and bright yellow fluted cup. Five to seven large flowers on a stem. 18". Doz. \$1.00.

Laurens Koster. (3) Pure white perianth and orange-yellow cup. Five to seven blooms on a stalk. A popular variety. 21". Doz. \$1.00.

Medusa. (3) A very beautiful flower with pure white perianth of splendid substance, and a large expanded cup of intense orange scarlet. A magnificent garden plant second only to Glorious. Each 40c.

Red Guard. A most uncommon novelty. The somewhat star-shaped long perianth segments are of pale, though bright buff-orange coloring, while the cup-shaped corona is a vivid orange-scarlet. Often two flowers on a stem. Each \$1.00.

Scarlet Gem. (3) A fine, showy Poetaz with primrose-yellow perianth and brilliant orange-scarlet cup. Four or five flowers on an 18-inch stem. Each 50c.

Stella Polaris. It suggests a cluster-flowered Sir Watkin in form, size, color, length of stem, and foliage. Three to five mildly fragrant flowers on a tall stem. 3 for 50c.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and bloom. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Ace of Diamonds. (5) The finest red-eyed Poet. Perfectly formed, broad, overlapping, snow-white perianth of wonderfully smooth texture and quality; the eye is blazing hot orange scarlet throughout. Each 40c.

Acme. A strong growing variety of fine form; pure white perianth; solid red eye. Each 25c.

Caedmon. (5) A most striking and beautiful flower with broad, snowy white perianth of great substance,, and a very bold center broadly rimmed bright red and having a rich green eye. 17". Each 50c.

Cassandra. (4) Of fine form and substance. Clear white perianth; small eye deeply rimmed dark red. 17". Doz. \$1.00.

Dactyl. In size and quality this is perhaps the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad, flat, citron eye, edged with a boldly defined rim of deep red. Each 50c.

Dinton Red. In form and purity of perianth this is a model Poeticus variety, and the flowers are held erect on stout stems. The flattish eye is of fiery orange, almost red color. A much improved Horace. Each \$3.00.

Dulcimer. (5-6) A magnificent flower with broad, overlapping perianth of great substance and quality. The large flat eye which has a green center, is broadly margined with deep red. Very tall. Each 50c.

Epic. A large flower with snow-white perianth; eye canary yellow with picotee edge of madder-crimson. Each 25c.

Hexameter. (5-6) Snowy white perianth, very round, perfectly flat, and of great substance. The eye is large, citron yellow, with a broad band of dark orange. Very tall. One of the very best Poets. Each \$1.00.

Horace. (4) Pure white perianth; conspicuous red eye. Free flowering. 21". Doz. \$1.00.

Ian Secrett. (3-4) This fine flower of the Poeticus-Barrii type has a yellow eye with an orange-red edge and a very round ivory-white perianth. Each 75c.

Kestrel. (5) Tall, stately, and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. 18". Each 25c.

May Glory. (3) One of the few solid red-eyed Poets with a very round snow-white perianth of excellent form and substance. Each 75c.

Minuet. (5) A medium-sized flower of very perfect form, snow white, very round, perfectly flat perianth of great substance and dark-red eye. Quite one of the best Poets. Each \$1.50.

Narrabi. A good variety with rather small flowers of firm texture. The perianth is pure white and the small, cream-colored eye has a reddish-orange margin. An enlarged and more substantial Raeburn. Each \$2.50.

Ornatus Maximus. (4) A large edition of the old, early Ornatus, bigger and better in every way. 15". Doz. \$1.00.

Recurvus. (6) The old Pheasant's Eye. Perianth pure white and reflexing; eye margined deep orange-red; very fragrant. The last to bloom and an old favorite for massing in woods and grass. 15". Doz. 75c.

Red Rim. (5) This is perhaps the largest of the Poeticus varieties. The perianth is broad, rounded and of great substance; yellow eye with a broad band of scarlet. Extra fine. 17". Each 30c.

Sarchedon. (4) A very large flower measuring 3½ inches across. Solid white perianth and striking crimson-scarlet eye shaded bright yellow with pretty green center. Each 50c.

Socrates. (6) A very striking and noble flower of large size. Very solid, broad perianth well imbricated. Canary-yellow eye with a remarkably deep margin of dark madder scarlet. 15". Each 50c.

Thelma. Snowy-white, almond-shaped, overlapping perianth; large light-yellow eye edged dark crimson. Doz. \$1.00.

DOUBLE VARIETIES

Argent. Very beautiful and elegant star-shaped semi-double flowers of erect bearing with creamy white petals and deep buttercup-yellow center. 18". 3 for 50c.

Butter and Eggs. (syn. **Aurantius** var. **plenus**). An old fragrant English daffodil with long rich-yellow petals and shorter petals of a deeper yellow. 3 for 50c.

Cheerfulness. (Double Poetaz). White. with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming introductions of recent years. 2 for 25c.

Codlins and Cream. (Sulphur Phoenix). (3) Much like Orange Phoenix except that the interlacing is pale yellow passing to white. When full blown this makes a snow-white flower of splendid size and form. 18". 3 for 50c.

Daphne. The most promising novelty of the division. Pure white, sweet scented, large, double flowers. Each \$2.00.

Doubloon. A charming daffodil for grass and borders. Elegant double flowers with pointed soft primrose-yellow petals and a darker center. Of fine, erect habit. 3 for 50c.

Eggs and Bacon (Orange Phoenix). (3) Large rose-shaped white flowers with rich reddish-orange center. Prized for cutting. 17". 3 for 50c.

Llinos. Soft primrose with a center of orange buff. An outstanding exhibition flower and one of the finest doubles yet produced. Each 50c.

Mary Copeland. One of the most famous varieties of the semidouble type. The longer petals are pure cream white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect. Unsurpassed for the garden or the show bench. Each \$1.50.

Primrose Phoenix. (4) Large rose-shaped primrose-yellow flowers with long stems. Much more satisfactory than double Von Sion which is so often an ugly green. 20". 3 for 50c.

The Pearl. A very beautiful and elegant double daffodil. Flowers star shaped, of a delicate creamy primrose passing off to a creamy white. Valuable for cutting. Each 25c.

VARIOUS

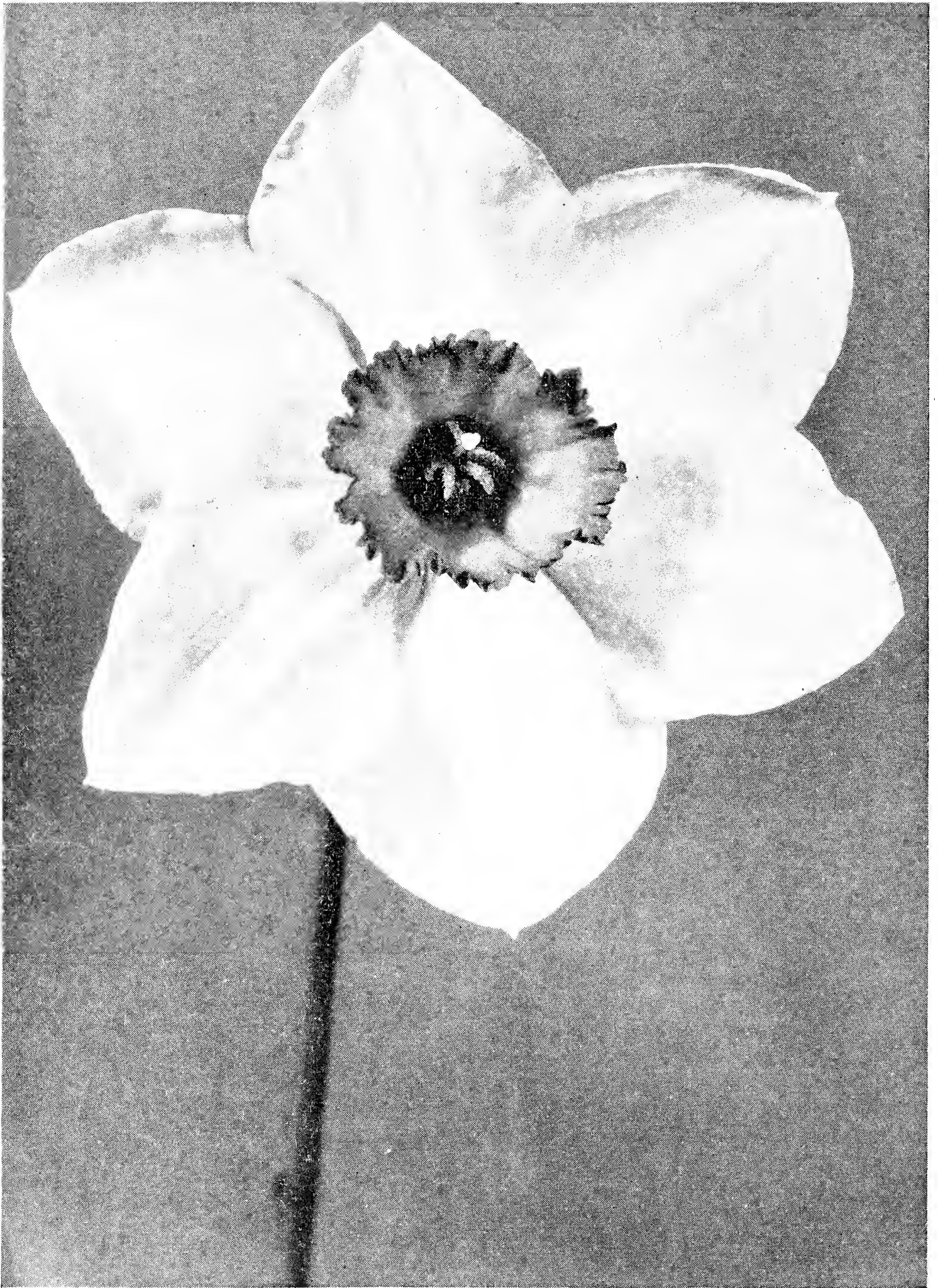
February Gold. A very early flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. 3 for 50c.

Orange Glory. (2) A Cyclamineus hybrid. Yellow perianth very slightly reflexing, and trumpet of a deep intense golden-orange color. Strong constitution. Each 40c.

Pearly Queen. A Triandrus hybrid that bears two or three flowers on a stem. Star-shaped, creamy white perianth; clear lemon-yellow trumpet. The distinct pearly sheen provides the name. Of drooping habit free flowering, and a strong grower. Each 30c.

Triandrus hybrids. From Trindrus albus pollen on yellow Trumpets and Leedsiiis. The plants are of good constitution and the flowers cover a wide range in size and shape. Either large (5a) or small (5b) trumpets, each \$1.00.

MIXED DAFFODILS. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. 50c per dozen; \$3.00 per 100.



Diana Kasner—See page 15